

# Christoffer Hulusjö – NUKE/Pipeline TD

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## Profile

I am an ambitious, flexible and social team player with a big interest in visual effects and technology.

## Work experience

2009 - *currently* NUKE/Pipeline TD at Prime Focus Vancouver. My main responsibilities are to develop and support our Python pipeline and tools to streamline our artists daily work. My responsibilities also include composite/aid shots that are of extra technically challenging nature.

Release	Film
2011	Final Destination 5 3D The Tree of Life The Big Year Sucker Punch
2010	Tron Legacy The A-Team Tooth Fairy
2009	Avatar Twilight: New Moon

2007-2009 Compositor at Prime Focus London.

Release	Film
2009	The Tournament Nine Miles Down The Maiden Heist
2008	The Garden of Eden

2005 Second-lieutenant/programmer at the Ground Based Air Defense Regiment (LV6) in Halmstad, Sweden.

## Education

2007 Internship as roto artist/compositor for three months at Prime Focus London.

2006-2007 Studied “Digital compositing & VFX” at the university of Jönköping, Sweden.

2004-2005 Military service at the Ground Based Air Defense Regiment (LV6), being part of a team developing a prototype of a command control center. Programming C# on a daily basis over 12 months.

2000-2003 High School at John Bauer gymnasium with major in computer programming.

### **Computer languages:**

- Python and PyQt4 Well experienced, developing both standalone GUI tools as well as tools that integrate in different host applications.
- C# Well experienced with C#, programming C# on an everyday basis during my time in the military.
- C++ Experienced with C++, using the Fusion SDK to program plug-ins for Fusion doing image manipulations.

### **Community**

Author of Fusion C++ plug-ins that have been released for the community. Some can be downloaded for free at [<http://christoffer.hulusjo.se>].

### **General information**

Date of Birth: 27th of September 1984  
Nationality: Swedish  
Fluent in Swedish and English  
International driver's license

### **Personal interests**

Apart from films and visual effects, I enjoy spending time doing sports such as snowboarding, martial arts and swimming. I also like traveling and meeting new people.

### **References**

**Laszlo Sebo**, Head of Technical Direction, North America.

Laszlo was my supervisor at Prime Focus Vancouver. Now at Scanline VFX Vancouver.

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**Patrick Kavanagh**, Previously 2D Supervisor at Prime Focus Vancouver.

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**Theo Groeneboom**, Head of Fusion department

Theo was my supervisor while I was working at Prime Focus London.

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